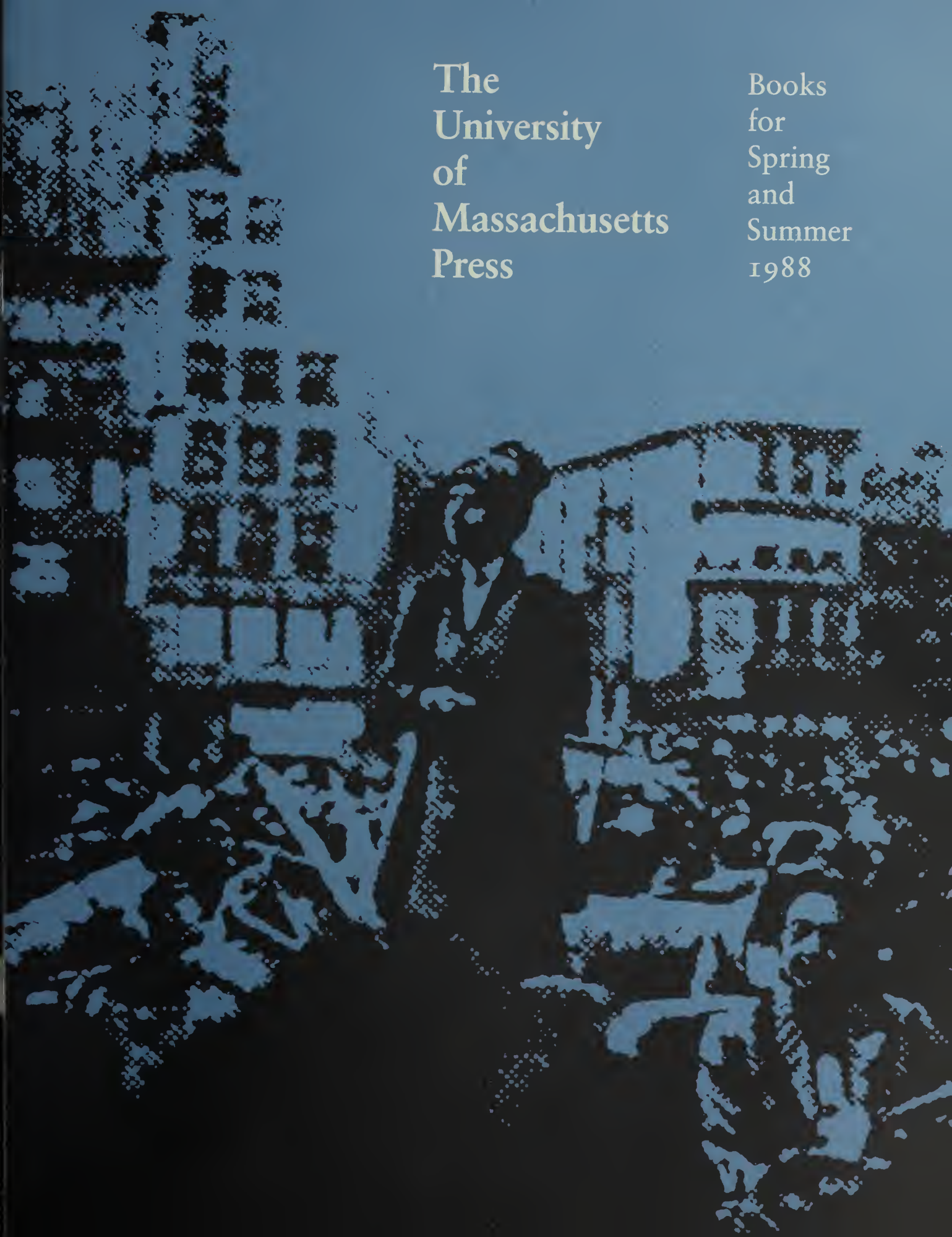
The University of Massachusetts Press

Books for Spring and Summer 1988



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The Myth of the Common School

Charles Leslie Glenn, Jr.

In this thoughtful, well-wrought study, Charles L. Glenn examines the historical development of the idea that the State should sponsor popular education in order to mold common loyalties and values among its citizens in the interest of national unity. This idea has led inevitably to conflict with parents and groups who do not accept the values and beliefs inculcated by the State and its educators. Over the years, the issues around which such conflict has arisen have varied, but the underlying positions remain the same. On the one hand are those who assert the absolute right of parents to control the education of their children. On the other are those who assert the absolute right of the State (or Society) to control the education of children and to do so in a way that minimizes the differences among them. Glenn studies this tension primarily as it evolved in nineteenth-century Massachusetts, with reference to parallel developments elsewhere in the United States and in France and the Netherlands.

Glenn describes the conditions and assumptions under which common schools were first launched in the Netherlands and France during the 1800s. He then traces the development of this idea in the United States, focusing on its implementation and eventual triumph over competing views of schooling. He shows that the common school Horace Mann and his contemporaries sought to create, fraught as it was with religious and moral purpose, was fiercely opposed first by many orthodox Protestants and then by the growing Roman Catholic population. In the end, it was Protestant horror at the prospect of Catholic schooling that was instrumental in the transformation of the common school into the established church of America's secular faith.

Glenn reminds us that this continuing conflict over popular education raises troubling questions in a democracy. How, for example, can the pluralism we claim to value, the liberty we cherish, be reconciled with a State pedagogy designed to serve State purposes? Can government assure that each child is educated in the essentials required by the social, political, and economic order without seeking to impose uniformity? He concludes by offering workable and tested solutions to this perennial dilemma.

"With rare intelligence and lucidity, Charles Glenn tells the story that has brought us to our present moment of conflict and confusion regarding the role of the public school in American society. Of particular help is his understanding of education as a value-transmitting enterprise, which enables the reader to appreciate why current disputes about religion and moral judgment in the classroom are both inevitable and necessary. *The Myth of the Common School* is a marvelous provocation to rethink the moral and educational assumptions of a democratic society."—RICHARD JOHN NEUHAUS, Director, Center on Religion and Society

"Glenn has an extraordinary ability to focus on essentials and yet he has marshalled an enormous amount of information to buttress his argument. . . . He sees the American experience in a broad comparative perspective which I think is very useful indeed. The work is of course primarily historical but parallels with current debates on American public education are brought out very clearly. I believe that this is a very important book."—PETER L. BERGER, Boston University

CHARLES LESLIE GLENN, JR., is director of the Bureau of Equal Educational Opportunity, Commonwealth of Massachusetts.

400 pp., $32.50(sd) cloth, $13.95 paper
ISBN 602–4(cloth), 603–2(paper)
LC 87–19183
May 1988

Women of Academe

Outsiders in the Sacred Grove

Nadya Aisenberg and
Mona Harrington

Drawing on more than sixty interviews, this book examines women's struggle to gain authority in the academic profession and to use that authority to change conventional practices. The authors argue that as women rise in academe, they are stymied at a certain level by the remaining force of the old norms which in the past barred women from professional life altogether. These norms decreed a sharp division between public and private realms, assigning men to public duties, women to private, men to intellectual pursuits, women to emotional and relational ones.

Although the strict division of roles is eroding, prejudices about women's "lesser" intellectual power still operate, subtly but effectively, through a two-tiered system of responsibility. The top tier exercises the real authority and consists almost exclusively of men. The bottom tier carries out supportive functions and consists of some men and nearly all the profession's women, who also carry the major burden of private and familial responsibilities.

Making excellent use of interviews, the authors explore in vivid detail how this two-tiered system works and the variety of ways in which academic women have responded to "the rules of the game." Overall, the stories are those of outsiders—even though the interviewees include tenured professors as well as women off the tenure track entirely. But these are also stories of creative criticism generated by the peculiar vantage point of the outsider, criticism that extends to the basic values of the academic profession and of our society as a whole.

Women of Academe is a valuable book for women trying to integrate their professional and private lives. By describing recurrent patterns of experience common to women from diverse backgrounds, the book makes this experience comprehensible and even predictable for individuals struggling with it. And by highlighting the persistence and power of traditional norms of inequality, it may help to relieve the burden of guilt, the sense of individual failure, that many women carry because of the difficulties they face in achieving their aspirations.

"Contains moving accounts of women's experiences forged in educational institutions and disciplines that have systematically discriminated against them and devalued their contributions. Drawn from interviews with both tenured professors and those who have never found secure positions, it offers a collective self-portrait of a generation of women scholars who have confronted the old rules of the academic game and who have begun the difficult work of creating a new order."—HELEN LEFKOWITZ HOROWITZ, University of Southern California

Founder and editor of Rowan Tree Press, NADYA AISENBERG is a poet and critic who has taught at several universities. Author of *The Dream of Deliverance in American Politics* (Knopf, 1986), MONA HARRINGTON is a lawyer who teaches political science at Vassar College. She and Aisenberg are founding members of the Alliance of Independent Scholars.

280 pp., $30.00(sd) cloth, $10.95 paper
ISBN 606–7(cloth), 607–5(paper)
LC 87–30067
July 1988

Bitter Milk

Women and Teaching

Madeleine R. Grumet

Although women constitute the majority of all public school teachers, their experience of this work is hidden, rarely spoken or written of, even among themselves. Madeleine R. Grumet locates this silence in the ambivalence women feel for this work, which they see as wedged somewhere *between* the private and public domains of their lives and defined wholly by neither. For women teachers, the lines between their reproductive and nurturing tasks in the home and their labor in the public school system are blurred.

In *Bitter Milk,* Grumet offers a feminist critique of education. She explores the passage women teachers make daily between their public and private lives and the contradictions they confront when they bring their commitments to children into the politics and knowledge systems of institutional education. Grounded in feminist theories of gender, politics, and epistemology, the chapters address such topics as the relation between reproduction and education, women's experience of teaching, the "feminization" of teaching, the theater of the classroom, gender politics of text interpretation and curricular choice, family/school relations, and women's relation to other women.

MADELEINE R. GRUMET is professor in the Education Department at Hobart and William Smith Colleges.

280 pp., $30.00(sd) cloth, $12.95 paper
ISBN 612–1(cloth), 613–X(paper)
LC 87–22679
July 1988

Building Domestic Liberty

Charlotte Perkins Gilman's Architectural Feminism

Polly Wynn Allen

Charlotte Perkins Gilman (1860–1935) was a noted feminist philosopher whose versatile career included writing, preaching, and lecturing in a wide circuit throughout the United States and Europe. She dedicated her life to improving the condition of women and urged people to question patriarchal notions of gender, God, ethics, home, work, and society. In her most widely read book, *Women and Economics,* she argued persuasively for female economic independence.

Vital to achieving this goal, she claimed, was a reorganization of the home in a way that would free women from the burden of domestic responsibilities and allow them to participate in the paid labor force. In lectures and articles about domestic architecture, as well as in novels and dozens of short stories, she stressed the importance of spatial design to gender relationships and campaigned for the development of shared kitchens and dining rooms run by trained personnel, child-care centers, and other housekeeping services in every community. Gilman's architectural proposals would keep home and workplace easily accessible to each other and would relieve women from their double shift of housekeeping and wage work.

In *Building Domestic Liberty,* Polly Wynn Allen examines Gilman's proposals for spatial design against the backdrop of Gilman's project of writing social ethics. Weaving biographical elements from Gilman's life together with an exploration of her racial and class biases, her illusions and presuppositions, her utopian and pragmatic approaches to the details of neighborhood design, Allen situates Gilman in the white, middle-class women's movement of the turn of the century. She also shows how Gilman's skill as a writer enabled her to convey in fiction ideas she considered too radical to express outright.

"The book is a model of compact, lucid, shrewd description and critical analysis of Gilman's fiction and nonfiction. Allen offers a probing, clear-headed treatment of Gilman's prodigious contributions to social understanding and change as well as of how various contradictions and oversights in her social and ethical theory warp her social vision and hobble her personal and political effectiveness."
—JOYCE BERKMAN, University of Massachusetts, Amherst

Assistant pastor of the Community United Methodist Church of Quincy, Massachusetts, POLLY WYNN ALLEN is active in several Boston-area community groups concerned with housing, disarmament, and human rights.

192 pp., illustrations
$25.00(sd) cloth, $11.95 paper
ISBN 627–X(cloth), 628–8(paper)
August 1988

Black Mosaic

Essays in Afro-American History and Historiography

Benjamin Quarles

Introduction by August Meier

If, as Abraham Lincoln once said, we cannot escape history, then in the words of contemporary black poet Sarah Webster Fabio, "we must heal our history." This collection of essays by Benjamin Quarles demonstrates one observer's ability to heal the history of the black experience in America by writing about it with dignity, compassion, and a profound respect for Afro-American strength and the richness of black achievement. A distinguished black historian, Quarles is well known for his many important essays and books, including *Frederick Douglass; The Negro in the Civil War; The Negro in the American Revolution; Lincoln and the Negro; The Negro in the Making of America;* and *Black Abolitionists.*

The twelve essays in *Black Mosaic* are grouped into four sections: blacks in the American Revolutionary period; blacks in the antebellum and Civil War periods; blacks in the twentieth century; and black history and historiography. The topics include the exclusion of blacks from the colonial militia; Lord Dunmore's invitation to black slaves to join the British forces; black attitudes toward the Revolutionary War; the role of free blacks in the abolitionist crusade; antebellum interest in Afro-American history; W. E. B. Du Bois and *The Crisis;* a portrait of labor leader A. Philip Randolph; and the emergence of black history within the historical profession.

"*Black Mosaic* is informative, refreshing, and a delight to read. Students of Afro-American history are grateful to Benjamin Quarles for making available this volume of essays that represents a lifetime of research, reflection, and accumulated wisdom. This is vintage Quarles, which means that it is Quarles at his very best."—JOHN HOPE FRANKLIN

BENJAMIN QUARLES is emeritus professor of history at Morgan State University.

224 pp., $27.50(sd) cloth, $12.95 paper
ISBN 604–0(cloth), 605–9(paper)
LC 87–13929
April 1988

The Burden of Representation

Essays on Photographies and Histories

John Tagg

Photographs are used every day as documents and evidence in courtrooms, hospitals, and police work, on passports, permits, and licenses. But how and when did such usage come to be accepted? What kinds of photographs are seen as purely instrumental and hence able to serve in this way? What sorts of agencies and institutions have the power to give photographs this status? And more broadly, what conception of photographic representation does this involve and what are its consequences?

Drawing on semiotics, on debates in cultural theory, and on the work of Foucault and Althusser, John Tagg rejects the idea of photography as a record of reality and the notion of a documentary tradition. Instead, he traces a previously unexamined history which has profound implications not only for the history and theory of photography but also for understanding the role that new means and modes of representation have played in the development of modern social regulation. His essays argue for a rigorous analysis of the meaning, status, and effects of photography, rooted in a historical grasp of the growth and dispersal of the modern state.

JOHN TAGG is associate professor of art history at the State University of New York, Binghamton.

240 pp., illustrations
$27.50(sd) cloth, $12.95 paper
ISBN 625–3(cloth), 626–1(paper)
LC 87–30085
May 1988
For sale in the U.S. and Canada only

Moneybags Must Be So Lucky

On the Literary Structure of *Capital*

Robert Paul Wolff

Karl Marx's great work, *Capital,* has intrigued and puzzled readers for more than a century by its mystifyingly intricate arguments and dramatic literary embellishments. In this book, Robert Paul Wolff dispels much of the mystery surrounding *Capital* by providing a literary-philosophical analysis of the text and of Marx's intentions. Writing in a lively, often satirical, sometimes comical style that echoes Marx's own use of language, Wolff shows that Marx was at the very same time and in the very same texts a brilliant theoretical economist and a powerfully imaginative writer and that he deliberately forged an ironic voice in *Capital* in order to better communicate his theoretical arguments.

"Wolff takes Marx seriously as a literary artist without forgetting that Marx was also an economist: it is through literary artistry, Wolff argues, that Marx was able to make his economic argument. The art was no ornament, but necessary for the science. The book solves lasting puzzles about *Capital,* such as why it lacks proper scientific sobriety and why it speaks on many levels."—DONALD MC CLOSKEY, author of *The Rhetoric of Economics*

ROBERT PAUL WOLFF is professor of philosophy at the University of Massachusetts, Amherst. His books include *Kant's Theory of Mental Activity, The Poverty of Liberalism, In Defense of Anarchism, About Philosophy,* and *Understanding Marx.*

96 pp., $20.00(sd) cloth, $8.95 paper
ISBN 615–6(cloth), 616–4(paper)
LC 87–20580
March 1988

The Welfare State in Transition

The Theory and Practice of Welfare Pluralism

Norman Johnson

During the last decade there has been much talk about the crisis in welfare states, a crisis arising from government ineptitude and from fiscal and economic difficulties. Many critics contend that the capitalist state has become so overly bureaucratic that it is unresponsive to people's needs. Prominent in the debate over the viability of the welfare state is the concept of pluralism: the idea that state, voluntary agencies, private markets, and informal networks must work together as welfare providers. Proponents of welfare pluralism argue that although the state should exercise a regulative role and remain the chief source of finance, much of the responsibility for the provision of welfare ought to be placed in the hands of the voluntary, informal, and commercial sectors.

Focusing on welfare states in capitalist societies, *The Welfare State in Transition* carries forward the debate on pluralism, identifying and discussing the problems involved in transferring responsibility for welfare services from the state to the other three sectors. The author examines models of the welfare state, traces the experiences of the 1950s and 1960s, and documents the emergence of the current "crisis." Examples are drawn chiefly from the United States and the countries of western Europe. The major focus of the book is on the shortcomings of pluralism, which the author feels is a retrogressive step that can lead only to greater inequality and a weakening of accountability. He concludes that the state must retain a dominant role in the provision of welfare and that socialism offers the best way forward.

"Well researched, lucidly written, and balanced in its interpretations and judgments."—RAMESH MISHRA, author of *The Welfare State in Crisis*

"A thought-provoking book that drew me into a dialogue. . . . Very timely and useful."—BETTY REID MANDELL, editor of *Welfare in America*

NORMAN JOHNSON is a lecturer in social policy, University of Keele. His books are *Voluntary Social Services* and *Marital Violence.*

256 pp., $27.50(sd) cloth, $12.95(sd) paper
ISBN 617–2(cloth), 618–0(paper)
LC 87–20585
February 1988
For sale in the U.S. and Canada only

Primates in the Classroom

An Evolutionary Perspective on Children's Education

J. Gary Bernhard

In modern industrialized nations, formal education plays a crucial role in socializing children and preparing them for adult life. *Primates in the Classroom* is based on the premise that because humans evolved through the same processes that produced all other life on earth, there are certain *natural,* i.e., species-wide, ways for children to learn. J. Gary Bernhard proposes that for schools to be truly effective, they must come to terms with this legacy of human evolution and develop methods to accommodate the biologically based social and emotional needs of their students. He explores the gap between emotional and cognitive dimensions of learning, between the experiential and the intellectual, and between the social and the individual aspects of how and why children learn.

The book is divided into three parts. Part 1 examines other primate societies and identifies the crucial elements of primate learning. Part 2 discusses the emergence of humans and offers a detailed description of children's learning in nomadic foraging societies. Part 3 explores the ways in which these learning contexts and activities have changed in relatively recent history, describes the problems that such changes have created, and offers suggestions for educational reform.

Bernhard avoids the simple-minded formulations of social Darwinists and genetic determinists. He writes, "I consider learning to be a complex of activities that reflects both genetically based motivations common to the entire species and the demands of the environment in which individuals exist.

Human beings are cultural beings. This means that the environment in which the young grow and develop is profoundly affected by the language, social organization, ideas, customs, and history of those with whom the young live and come in contact. But the impact of the cultural environment on the learning of the young does not cancel out biologically based characteristics of learning; it only greatly complicates the context in which these human learning characteristics are located."

J. GARY BERNHARD is associate director of the University Without Walls, University of Massachusetts, Amherst.

224 pp., $27.50(sd) cloth, $11.95(sd) paper
ISBN 610–5(cloth), 611–3(paper)
LC 87–19153
April 1988

Fugitive Dreams

An Anthology of Dutch Colonial Literature

Edited and translated, with introductions and notes, by E. M. Beekman

In the seventeenth century, Dutch seafarers brought back reports of their journeys to the East Indies, a realm of more than 3,000 islands that for over three centuries would be under Dutch rule. The twelve-volume Library of the Indies presents in English translation, with critical introductions and notes, a substantial body of the literature that arose from the Dutch encounter with the tropical Indies. The series includes narratives of journeys, histories, nature studies, essays, and novels. It is a literature of great creativity and irony, a record of the hopes and the lost cause of a colonial power.

Fugitive Dreams is the final volume in the Library of the Indies. It presents a selection of creative and critical writings by eight authors who span the Dutch colonial presence in Indonesia, ranging from around 1600 to the beginning of the Second World War. The authors are Willem Bontekoe, Alexander Cohen, Franz Wilhelm Junghuhn, Kartini, Herman Neubronner van der Tuuk, François Valentijn, Bas Veth, and Willem Walraven. The translated texts are accompanied by essays by E. M. Beekman on such topics as Holland's maritime history, seventeenth-century intellectual life, the life of the ordinary foot soldier in the colonial army, the first Javenese advocate of women's rights, and the beauty of the tropics.

General editor of the Library of the Indies, E. M. BEEKMAN is Multatuli Professor of Dutch Literature, Language, and Culture at the University of Massachusetts, Amherst.

344 pp., $35.00(sd) cloth
ISBN 575–3, LC 87–19031
May 1988

About the Library of the Indies

"English-speaking readers the world over will be in [Beekman's] debt for having opened to them such a rich treasure-trove of Dutch-Indies literature, and for having introduced them to authors, who, hitherto, have only been appreciated in a rather narrow circle of Dutch cognoscenti."—*Pacific Affairs*

Country of Origin
E. du Perron

Faded Portraits
E. Breton de Nijs

The Hidden Force
L. Couperus

The Islands
A. Alberts

John Company
A. van Schendel

Max Havelaar
Or The Coffee Auctions of the Dutch Trading Company
Multatuli

Mirror of the Indies
A History of Dutch Colonial Literature
Rob Nieuwenhuys

The Poison Tree
Selected Writings of Rumphius on the Natural History of the Indies
Rumphius

The Ten Thousand Things
Maria Dermoût

Two Tales of the East Indies
The Last House in the World
Beb Vuyck

The Counselor
H. J. Friedericy

Ups and Downs of Life in the Indies
P. A. Daum

Body Blows

Poems New and Selected

Robert Bagg

Robert Bagg's poetry has been praised for its power, grace, and sensuality, as well as for its humor and sly, knowing irony. In this, his latest collection, he offers some of the best of his earlier work as well as a selection of new poems. Bagg's forms include elegies, long narratives, lyrics, a sonnet sequence, and meditations on religious and philosophic themes. He writes of such contemporary preoccupations as nuclear war, terrorism, suicide, madness, and divorce, and on such classical themes as the death of friends, difficult or lost love, eroticism, time, and memory—ancient topics that stir up primal longings and fears in us all.

Professor of English at the University of Massachusetts, Amherst, ROBERT BAGG has published four volumes of poetry, including *The Scrawny Sonnets and Other Narratives* and *The Worst Kiss,* and translated three Greek plays. He has held a Prix de Rome for poetry and a Guggenheim Fellowship for translation.

112 pp., $17.50(sd) cloth, $7.95 paper
ISBN 630–X cloth, 631–8 paper
July 1988

The Worst Kiss

I ask you for it.
You look unhappy and surprised
but lean forward to touch my lips
with a reluctant brush of your own.

I say: "That is the worst kiss
I've had since I was seven."
The moment veers toward a smile,
we say goodnight.

A night later by Grasmere in rain
your mouth buries in my sweater,
hiding. "The worst kiss?" you say,
unwilling to part with another.

But you do. Your kissing is tireless,
expectant, as though you woke up
from walking all day through London, still
overflowing with its pleasure, and so loving

every morning we nearly miss breakfast.
The facts of our lives flow freely,
we're guides to our own arrested pasts,
wondering whether we still live there.

We do. Our last kiss
holds nothing back, except our lives,
which empty of each other as slowly
as rain dries from damp wool.

Translations by Robert Bagg

The Bakkhai

Euripides

"This interpretation and version of the play are excellent, very much alive and full of insight."—Robert Fitzgerald

96 pp., $13.50(sd) cloth, $6.95(sd) paper
ISBN 190–1(cloth), 191–X(paper)
1978

Oedipus The King

Sophocles

Bagg's "*Oedipus,* like his other translations, is excellent text for a production, since it is readable for an actor and yet recognizably poetry in the modern idiom."—*Classical Outlook*

96 pp., $13.50(sd) cloth, $6.95(sd) paper
ISBN 361–0(cloth), 362–9(paper)
1982

Managing American Wildlife

A History of the International Association of Fish and Wildlife Agencies

Dian Olson Belanger

Founded in 1902, the International Association of Fish and Wildlife Agencies (IAFWA) has acted for more than eighty years as a primary advocacy organization for professional wildlife management. It is composed chiefly of state- and provincial-level government agencies responsible for resource management, but includes a number of federal agencies such as the Fish and Wildlife Service. IAFWA member agencies employ 90 percent of the professional fish and wildlife biologists in this country.

Managing American Wildlife presents a history of the IAFWA within the spectrum of the broad conservation movement, focusing particularly on the debate over state vs. federal jurisdiction in wildlife management. Although literature on federal conservation and wildlife endeavors abounds, little has been written about conservation efforts on the state level, where in fact most of the responsibility for wildlife management lies. This thoroughly researched and balanced volume addresses that gap.

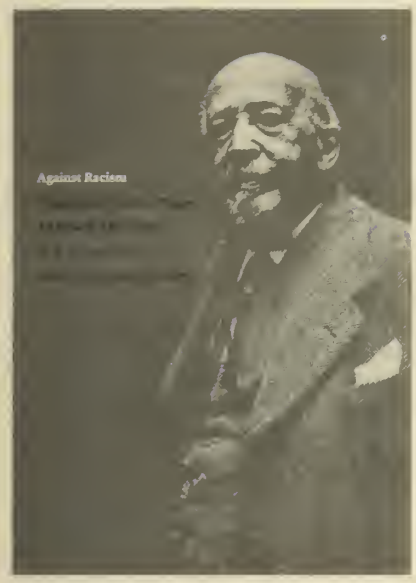
Topics include migratory bird policy, propagation of game and fish, the Pittman-Robertson Act, the effects of World Wars I and II on wildlife management, water conservation, the Dingell-Johnson Act, federal lands and hunting, pesticides and other pollutants, recreation and wildlife, public land laws, anglers and hunters vs. animal-rights activists, marine mammals, endangered species, the Bonn Convention, lead poisoning and steel shot, and the Native American rights controversies.

"A significant contribution to the entire wildlife and natural resource field."—HOWARD MENDELL, professor emeritus, University of Maine, Orono

A former historian at the Smithsonian Institution's National Museum of American History, DIAN OLSON BELANGER is senior historian for History Associates Incorporated in Rockville, Maryland.

272 pp., illustrations, $25.00(sd) cloth, $11.95 paper
ISBN 608–3(cloth), 609–1(paper)
LC 87–30065
July 1988

New in Paperback



Against Racism

Unpublished Essays, Papers, Addresses, 1887–1961

W. E. B. Du Bois

Edited by Herbert Aptheker

"The essays collected in *Against Racism* span the period from [Du Bois's] school days at Fisk to his expatriation in Ghana. One expects to see changes, but the steadiness of vision reflected in these pieces is remarkable."—*New York Times Book Review*

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it."—*Journal of American History*

"A brief sketch of this collection cannot do full justice to its importance to the field of Afro-American history: *Against Racism* is as critical in presenting the fabric of Du Bois's thought as *The Souls of Black Folk* or *Dusk of Dawn*. Henceforth all studies of Du Bois will be affected by these major insights presented in *Against Racism*."—*Black Scholar*

"The remarkable range and eloquence of Du Bois's voice, accented with the polish of the best schools and the sincerity of common sense, ring throughout the volume. Beginning with writings as a student at Fisk, Harvard, and in Berlin, and proceeding through the remainder of Du Bois's life, Aptheker has culled illuminating tidbits and major pieces, such as a 30,000-word essay on blacks during the New Deal. A fascinating view inside one of the foremost 20th-century intellectuals."—*Library Journal*

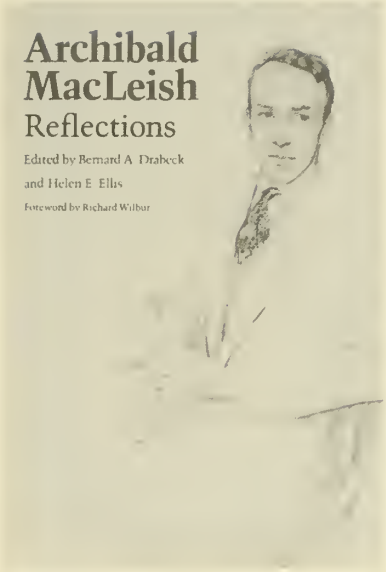
304 pp., illustrations
$25.00(sd) cloth, $12.95 paper
ISBN 134–0(cloth), 624–5(paper)
LC 84–16173
1985 cloth, April 1988 paper

Archibald MacLeish

Reflections

Edited by Bernard A. Drabeck and Helen E. Ellis

Foreword by Richard Wilbur



"A gifted writer's purely spoken autobiography. . . . In this genial, relaxed book we have a golden view of the candidly retrospective statesman-poet in his old age as he really was."—*New York Times Book Review*

"This enchanting book preserves the voice of one of the distinguished and versatile Americans of the century in a fascinating variety of moods and memories."—Arthur Schlesinger, Jr.

"During the last five years of his life MacLeish participated in this series of interviews tracing his career as poet, Librarian of Congress, statesman, and man of letters. He speaks candidly of his student years, his 'expatriate period' in Paris, and his subsequent writing and teaching. The editor/interviewers have wisely asked only brief, perceptive questions, leaving the spotlight on the poet. His language is colloquial, and the range of his writing, experience, and acquaintances should prove fascinating to readers."—*Library Journal*

"MacLeish comes across as meticulous about the truth, outspoken, and delightful. . . . An authorized biography is in the works, but it would be difficult to equal, let alone top, the reflections of this intelligent, family-oriented, conscientious poet."—*Choice*

312 pp., illustrations
$19.95 cloth, $11.95 paper
ISBN 511–7(cloth), 623–7(paper)
LC 85–28912
1986 cloth, June 1988 paper

The Authority of Experience

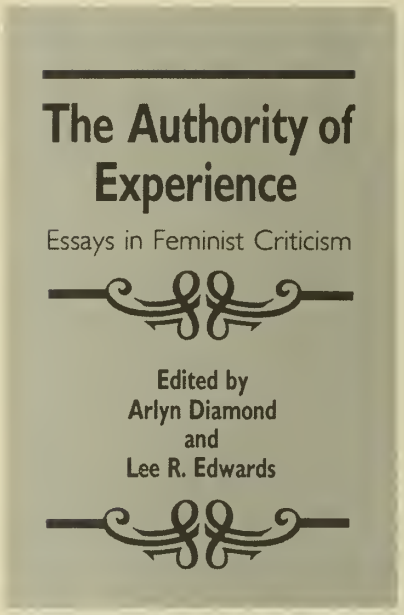
Essays in Feminist Criticism

Edited by Arlyn Diamond and Lee R. Edwards

This book "demonstrates with a considerable 'authority' of its own that feminist criticism has an original and scholarly contribution to make to the understanding of literature and the methods of criticism. The editors have included three articles on the theory of feminist criticism and thirteen additional essays that address the following authors: Chaucer, Shakespeare, DeFoe, Richardson, Fielding, Melville, C. Brontë, Chopin, Woolf, Hemingway, Lessing, and Porter. Contrary to the frequent stereotype that feminist criticism deals only with women characters and writers, this distinguished volume illustrates forcefully that feminist criticism is a critical perspective that works with the whole fabric of literature: its context, its text, its author, its aesthetic, its critics, its readers. . . . Diamond and Edwards have done an excellent job of producing a stimulating volume that not only serves as an introduction to feminist criticism but also makes a contribution to the field itself."—*Criticism*

"Especially noteworthy is the analysis of women on the American frontier, a theme which should be the subject of much future research. This collection should be of value to the general reader interested in 'the feminine mystique,' and should also supply excellent collateral reading for courses in women's studies as well as for traditional courses in English and American literature."
—*Library Journal*

320 pp., $11.95(sd) paper
ISBN 622–9, LC 76–8755
June 1988



Formative Writings, 1929–1941

Simone Weil
Edited and translated by
Dorothy Tuck McFarland and
Wilhelmina Van Ness

"To those who know Weil as one of the pivotal religious thinkers of this century, this volume is invaluable, since Weil's philosophy evolved from her earlier involvement in (or observation of) the major political and social issues of the 1930s. Her analyses of the German Communist Party, the response to Hitler, and the specter (then reality) of war are engrossing, as is her excruciatingly detailed journal of her experience as an unskilled factory worker. This book conveys a sense of the vitality that was so much a part of Weil's brilliance."—*Virginia Quarterly Review*

"In this collection, moral and political judgments . . . confront the reader often. It also offers astute observations on modern science and technology, the conditions of factory work, the collapse of the left in Germany, the history of Marxist views on war, the influence of the Bolsheviks and Western European Communism during and after the Spanish Civil War. The editor-translators' work and their meticulous annotations help make these observations vivid and provocative."—*New York Times Book Review*

"Both scholars and readers new to Weil will find that this engaging compendium elucidates both contemporary issues and Weil's development as an observer of the second quarter of this century."—*Library Journal*

306 pp., $30.00(sd) cloth, $12.95 paper
ISBN 539–7(cloth), 632–6(paper)
LC 86–6976
1987 cloth, June 1988 paper
Not for sale in the British Commonwealth except Canada

Selected Backlist

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The Necessity for Ruins, and Other Topics
J. B. Jackson

These essays "are unified in two ways, by the fact that each deals with some aspect of the man-made landscape in Europe or America and, even more compellingly, by their disclosures of the workings of a single remarkable mind. . . . Extraordinary in every sense of the word."—*Landscape*

Cloth $12.00(sd), ISBN 291–6
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1980

The Visual Elements of Landscape
John A. Jakle

"An interesting and valuable look at ways in which people view and evaluate, consciously and unconsciously, the built and natural environments. Jakle defines basic concepts that he then applies to the world around us and to how we see and react to it. He argues for a renewed emphasis on the 'picturesque' in our appreciation of the built environment. In exciting ways this perception of our world bridges disciplines and connects architecture more closely to the humanities and geography. A well thought out and scholarly work."—*SciTech Book News*

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Illustrations
1987

The Book of Shaker Furniture
John Kassay

"This is the fullest and most elegant presentation of Shaker furniture published to date."—*Choice*

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1980

Bertolucci's Dream Loom
A Psychoanalytic Study
T. Jefferson Kline

Kline draws on literary, psychoanalytic, and cinematic theory to explore the ways in which Bertolucci weaves a series of meditations on textuality, authority, and the cinematic into seven major films: *Before the Revolution, Partner, The Spider's Stratagem, The Conformist, Last Tango in Paris, 1900,* and *Luna.*

Cloth $22.50(sd), ISBN 569–9
Illustrations
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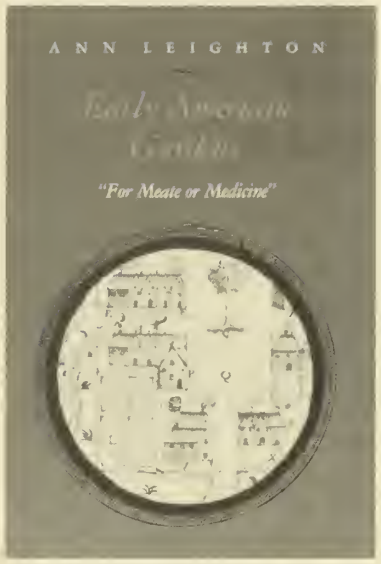
American Gardens of the Nineteenth Century
"For Comfort and Affluence"
Ann Leighton

A Special Selection of the Garden Book Club

"This book is a delightful, scholarly account of the influences leading to the fabulously ornate Victorian gardens of the nineteenth century. . . . Leighton's attention to historical detail is impressive, and her talent for presenting the facts in lively and entertaining prose will make this book appealing to a wide selection of readers. Anyone interested in the history of gardening in America will find [this book] an invaluable resource."
—*National Gardening*

Cloth $35.00(sd), ISBN 532–X
Paper $14.95, ISBN 533–8
Illustrations
1987



Early American Gardens
"For Meate or Medicine"
Ann Leighton

A Special Selection of the Garden Book Club

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."—*New York Times Book Review*

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Illustrations
1986

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"For Use or for Delight"
Ann Leighton

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Illustrations
1986

Wood, Brick, and Stone

The North American Settlement Landscape

Volume 1: Houses

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Allen G. Noble

Drawings by M. Margaret Geib

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Selected for the AAUP Book Show
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"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice. . . . The second volume, 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

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Paper $14.95, ISBN 517–6
1984 cloth, 1986 paper
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"A strong addition to the growing body of scholarly analysis examining the Afro-American contribution. Proceeding chronologically from William Wells Brown's *Clotel* (1853) to experimental novels of the 1980s, Bell comments on more than 150 works, with close readings of 41 novelists."
—*Library Journal*

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1987

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1987

The Black Cloth

A Collection of African Folktales

Bernard Binlin Dadié

Translated by Karen C. Hatch

Introduction by Es'kia Mphahlele

"These 16 stories, an exquisite fusion of entertainment and ethics, demonstrate the sophisticated taste for song, epic, pun, riddle, and satire of African peoples south of the Sahara."—*New York Times Book Review*

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Our Decentralized Literature

Cultural Mediations in Selected Jewish and Southern Writers

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"Chametzky's thoughtful, provocative essays study the ways marginal groups—mainly Jews and Southerners—employ literary expression to secure a place in America's cultural mainstream."—*Choice*

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1986

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Translated by Elsje and Donald Sturtevant

Edited, with an introduction and notes, by E. M. Beekman

Written by one of the most realistic colonial authors of his time, this novel presents a vivid portrait of colonial life on the island of Java in the late nineteenth century. Daum traces the demise of colonialism through the experiences of one family, exploring the loneliness, confusion, and sentimentality of European colonials in a time of economic and moral decline.

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1987
Library of the Indies

Dickinson

Strategies of Limitation

Jane Donahue Eberwein

"Eberwein sensitively and adroitly weaves her analyses with Dickinson's own voice. Letters and poems are quoted liberally throughout, adding to the pleasure of reading this book. A valuable addition to Dickinson scholarship, *Strategies of Limitation* will be enjoyed by Dickinson specialists and general readers alike."—*Centennial Review*

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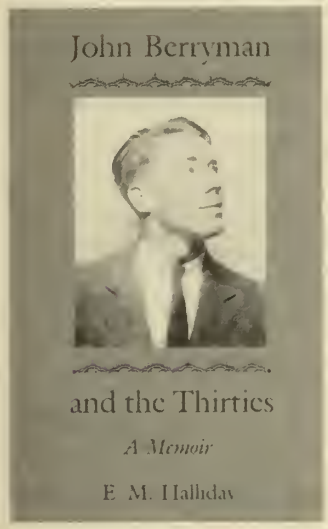
Paper $11.95, ISBN 510–9
1986



John Berryman and the Thirties
A Memoir
E. M. Halliday
Afterword by Paul Mariani

"Halliday's memoir catches an era, and the youthful stages of John Berryman's complex personality, very well. An absorbing and important story"—ROBERT GIROUX. "I lived through this time, yet found much [here] that was new and richly evocative. It is a very good read and respectful of chaos—the normal writer's condition and Berryman's especially"—ARTHUR MILLER.

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Illustrations
1987

Shakespeare in Sable
A History of Black Shakespearean Actors
Errol Hill
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"This splendid volume gathers together the lives of dozens of black men and women who struggled to achieve careers performing Shakespeare. It is a history never before told, or possibly even suspected—a story of courage to the point of heroism, persistence on to madness, and dreaming without hope. The book is a minor classic."—*Black American Literature Forum*

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Renaissance Historicism
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Contains some of the best essays that illustrate all the major traditional methods of historical literary criticism as well as the wide range of new critical perspectives by established authorities and important new voices. Already hailed in *Studies in English Literature* as the collection that caused "the New Historicism" to enter into "scholarly canonicity," this volume is both an introduction to and a survey of a rapidly growing field of debate and achievement.

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"Answers to a real scholarly need by offering a massive revision of the development of Renaissance fiction. Kinney has long been one of the most outspoken proponents of a specifically humanist poetic. . . . In the present set of perceptive, often brilliant, readings of the period's major prose works, Kinney delivers the fuller demonstration of his argument."—*Studies in English Literature*

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A special quatercentenary volume, this book brings together for the first time the landmark essays from *English Literary Renaissance* that reinterpret the significance of Sidney's life and reassess all of his major work. In addition, two newly discovered letters appear in book form for the first time.

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This book is a comparative study of three poets—Vergil, Dante, and Milton—and their uses of, and defenses against, the epic tradition. A study in intertextuality, it is also a work of literary history, discussing the strategies of incorporation each poet uses in coming to terms with the literary past of his genre.

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Marcus traces the development of the "spiritual-intellectual symbiosis" between Lukács and Mann that lasted at least until World War I. She then turns to the question of the inspirational sources for Mann's fictional character Leo Naphta in his novel *The Magic Mountain*. "A thoroughly scholarly, extremely well and imaginatively researched work"—KONRAD KELLEN, personal secretary to Thomas Mann.

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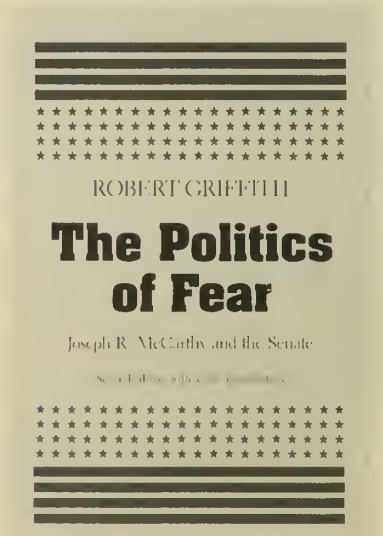
1987



History

Sex in Middlesex
Popular Mores in a Massachusetts County, 1649–1699
Roger Thompson
Foreword by David D. Hall

"This well-written, carefully thought-out, and informative book will reward the specialist and the generalist, for it marshals information with insight, sensitivity, and a welcome respect for the historical context. A lively style and good illustrations bring to life the world of seventeenth-century New Englanders."—*New England Quarterly*

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Robert Griffith
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Christopher Hill

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"Includes some of his most pungent and spicy writings: essays on the character of history, on Marx and almost every aspect of 17th-century England including politics, theology, poverty, demography, piracy, science and magic, and both homo- and heterosexuality. . . . Throughout, the prose is crisp, the judgments incisive. His erudition continues to astonish."—*New York Times Book Review*

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—ARTHUR C. DANTO

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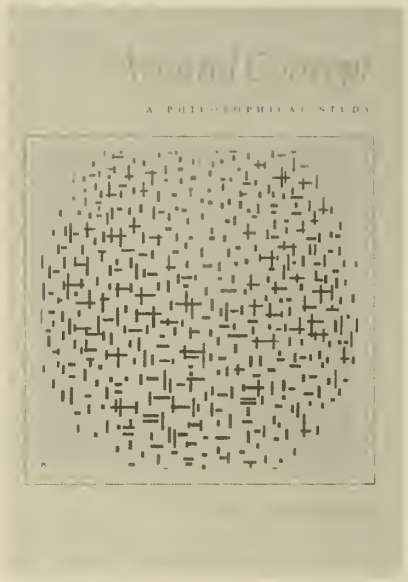

Art and Concept
A Philosophical Study
Lucian Krukowski

"Krukowski, a practicing artist and a philosopher, here argues that in order to define a work of art, we must include what is said or shown about it: that is, we must include the totality of evaluations, criticism, descriptions, and analyses of it. In this way, we can more easily understand how a given object may lose or enhance its status as a work of art over time. . . . This is a work of definite value, requiring time, care, and background in both art and philosophy."
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"The seminar format renders Foucault's exposition extremely accessible, making this—one of his last works—a good point of departure for all his works."
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—*Religious Studies Review*

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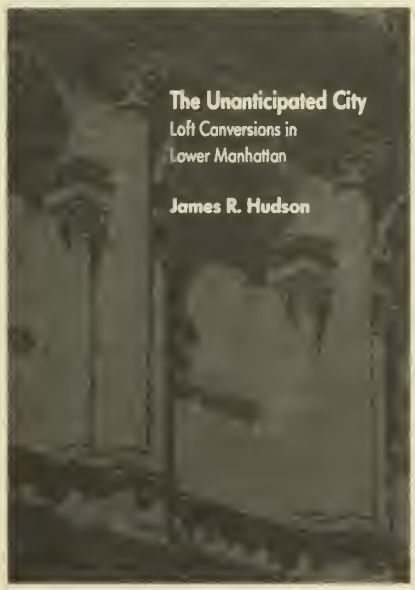

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An Inside Look at the Politics of a Mass Movement
Douglas C. Waller
Foreword by Senator Edward M. Kennedy

"A fascinating inside look at the Congressional politics of the Freeze Resolution and the role of the Freeze Movement in stimulating public debate on the most critical security issue of all time—the avoidance of nuclear war."—PAUL WARNKE, former Director, Arms Control and Disarmament Agency

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Loft Conversions in Lower Manhattan
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"In the space of two decades the area of SoHo in New York changed from a district of warehouses and marginally profitable industry, gloomy and deserted by nightfall, to a tourist attraction inhabited by artists and childless young couples on their way up. The processes by which this transmutation occurred, against all the logic of zoning, are chronicled by Hudson with insight and affection. . . . a wonderful introduction to the complexities of gentrification."
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"This is an important book because it synthesizes and analyzes views of the *Republic* and the issues Plato raised, which are still being keenly debated, with force and clarity. It will be of interest to scholars in a variety of fields, especially but by no means only feminists. Because it is well written and readable, it is also accessible to educated general readers."—NANCY ZUMWALT

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French Connections

Voices from the Women's Movement in France

Edited and translated by Claire Duchen

Essays by eight important French feminists demonstrate the vitality and diversity of the women's movement in France. Contributors are Catherine Clément, Françoise Collin, Christine Delphy, Catherine Deudon, Marie-Jo Dhavernas, Colette Guillaumin, Annie Leclerc, Françoise Picq, and Eliane Viennot.

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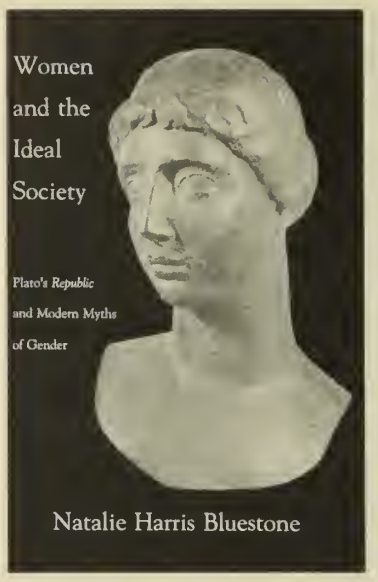
Paper $8.95(sd), ISBN 548–6
1987
For sale in the U.S. and Canada only



Gifts of Power

The Writings of Rebecca Jackson, Black Visionary, Shaker Eldress

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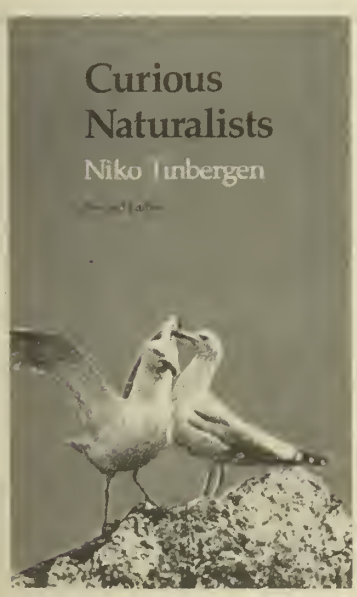

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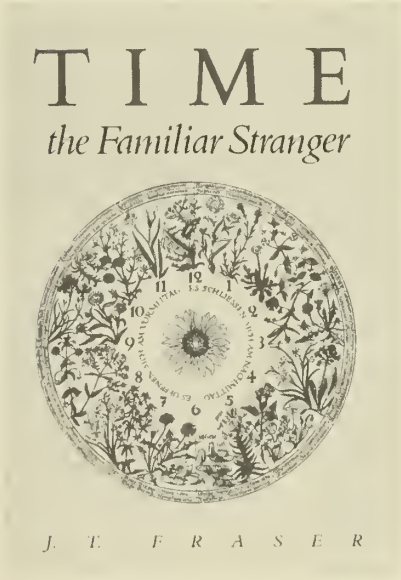

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